



Samantha Gullion '12

Studio art major – photography emphasis

After Hendrix, Samantha spent six months volunteering with Heifer International. Next, she served two terms with AmeriCorps through the VISTA and AR Gardencorps programs, working with schools on nutrition education and fresh food access through school garden programs, to decrease students' obesity rates and increase their cognitive development. Then came 27 months in Togo, West Africa, as an Environmental Action and Food Security Agent, working on initiatives to increase food security, health, education, and environmental sustainability. Samantha recently completed a fellowship with the Global Fund for Children as an Africa Fellow, where she researched and analyzed development issues and trends, and served as the liaison for the Fund's francophone partners. Now a youth counselor at Maret School, she hopes to return to community development and public diplomacy work in the future, and plans to earn her Master of Public Administration degree at American University.

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Studio art major
art history minor
John Ring '15

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With Hendrix diploma in hand, John moved to Nashville, Tennessee for a year, where he worked at Cheekwood Botanical Gardens and Jonathan Martin Creative. He then moved to Raleigh, North Carolina to earn a Master of Landscape Architecture degree at North Carolina State University, serving as a co-leader of the Professional Mentor Program there. John also worked as a design assistant for the Natural Learning Initiative at NCSU, a research and design consulting group focusing on outdoor learning environments; and for the North Carolina Sea Grant, a research organization based at NCSU and focusing on current issues affecting the North Carolina coast and its communities.





Kelley Lane '13

Double major: Studio art – printmaking emphasis, and international relations

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After graduation, Kelley pursued graphic design as a career, joining CJRW as an associate art director. Next stop: creative director at Arkansas Life Magazine, where she won international, regional, and local awards and collaborated to produce a cookbook featuring acclaimed chefs across the Natural State. Her other passions, international relations and policy, took her back to school, but not before she spent a year in Denmark and established her own graphic design company. Pursuing her Master of Public Policy at the University of Texas Lyndon B. Johnson School of Public Affairs led Kelley to Washington D.C., where she worked full-time for the White House and completed classes full-time in the evenings. Since graduating, she has focused on workforce development policies and strategies for federal agencies, helping mission-driven employees excel despite changing work expectations (think cybersecurity, coding, advanced manufacturing, human-centered design). She continues to operate her graphic design company, working with USAID, Winrock International, and an array of businesses across the country.



CASSIDY ANNE ROBINSON '13

Double-major: studio art and sociology

After graduating from Hendrix, Cassidy taught arts and ceramics wheel throwing at a camp for children with physical disabilities. She then moved to Chile to spend a year teaching college English at the foot of the Andes. While there, she improved her Spanish language skills and traveled around Chile, Peru, and Bolivia to explore the art and culture of those countries. Cassidy returned to the U.S. to earn a master's degree in elementary education and an Arts Endorsement to teach K-12 students. She now teaches Dual Immersion Spanish to first-graders at a Seattle-area public school—reading and writing, science, history, and art, all in Spanish. She's working on creating a book with an art project based on every Spanish-speaking country and their indigenous cultures. And with summers off, she gets to continue exploring the world.

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